

TONY SMITH

Select One-Person Exhibitions

2019

Tony Smith: Source, Tau, Throwback, Pace Gallery, New York

2017

Tony Smith's Smoke, Los Angeles County Museum of Art, Los Angeles, CA

2015

Tony Smith, Matthew Marks Gallery, New York

2014

Tony Smith, Timothy Taylor Gallery, London, England

2013

Tony Smith, Maze: Matthew Marks Gallery, Los Angeles, CA

2012

Tony Smith: Source, Matthew Marks Gallery, New York

2010

Tony Smith: Drawings, The Menil Collection, Houston, TX

Tony Smith: Bronze, Matthew Marks Gallery, New York

2008

Sculpture, Painting, Drawing, Matthew Marks Gallery, New York

2006

Tony Smith: Marriage Night We Lost, Matthew Marks Gallery, New York

2004

Tony Smith, Matthew Marks Gallery, New York

Tony Smith: Tau, Hunter College/Bertha and Karl Leubsdorf Art Gallery, New York

Tony Smith: Wall, Timothy Taylor Gallery, London, England

Tony Smith: Paintings and Drawings, Marc Selwyn Fine Art, Los Angeles, CA

2003

Tony Smith: Louisenberg, Mitchell-Innes & Nash, New York

Tony Smith, Galerie Hauser & Wirth, Zurich, Switzerland

2002

Tony Smith: Distilled Expression, Timothy Taylor Gallery, London, England

Tony Smith: For Series, Matthew Marks Gallery, New York

Tony Smith, Institut Valencia d'Art Modern, Valencia, Spain

2001

Tony Smith: Paintings and Sculpture, 1960-1965, Mitchell-Innes & Nash, New York

Tony Smith Paintings: A survey of early work from the 1930s and 40s, Robert Henry Adams
Fine Art, Chicago, IL

2000

Tony Smith's Smog: A New Sculpture for Middlebury, Middlebury College Museum of Art,
Middlebury, VT

1999

Tony Smith: Stinger, Paula Cooper Gallery, New York

1998

Tony Smith: Architect, Painter, Sculptor, The Museum of Modern Art, New York

Tony Smith's Sculpture: Through Drawings and Photographs, Joseph E. Seagram & Sons, New York

Tony Smith in the City, Public Art Fund and the Museum of Modern Art, New York

1997

Tony Smith: Moondog, Paula Cooper Gallery, New York

1996

Tony Smith, For . . ., Serpentine Gallery, London, England

1995

Tony Smith, A Drawing Retrospective, Matthew Marks Gallery, New York

Tony Smith Sculptures, Musée d'Art Moderne et Contemporain, Saint-Étienne, France

Tony Smith, Louisiana Museum of Modern Art, Humlebaek, Denmark

1994

Tony Smith: Paintings 1959-60 and Sculpture, Paula Cooper Gallery, New York

Tony Smith: Sculptures and Paintings, Pierre Huber, Geneva, Switzerland

Tony Smith: Sculptures 1956-69, Galleri Riis, Oslo, Norway

Tony Smith, Villa Arson, Nice, France; and Musée d'Art Modern et Contemporain, Geneva, Switzerland

1993

Tony Smith: Willy, Paula Cooper Gallery, New York

1992

Tony Smith: For . . ., Torre Picasso, Madrid, Spain; and Sala Rekalde, Bilbao, Spain

Tony Smith: Paintings and Sculpture 1956-1962, Paula Cooper Gallery, New York

1991

Tony Smith: Ten Elements, Paula Cooper Gallery, New York

1990

Tony Smith: Sculptures from the 60s, Galerie Ressle, Stockholm, Sweden

1989

The Tony Smith Retrospective, Jones Hall Gallery, University of St. Thomas, Houston, TX

1988

Tony Smith: Sculptures and Drawings, 1961-1969, Westfälisches Landesmuseum, Münster, Germany;
traveled to Städtisches Museum Abteiberg, Mönchengladbach, Germany

Smug, St. John's Rotary, New York

1987

Tony Smith: Maze, Paula Cooper Gallery, New York

Tony Smith: The Shape of Space, Bakalar Sculpture Gallery, List Visual Arts Center,
Massachusetts Institute of Technology, Cambridge, MA

1986

Tony Smith Sculptures 1961-63, Galerie Daniel Templon, Paris, France

Tony Smith: Paintings 1953-1963, Small Sculpture 1961-1969, Xavier Fourcade, Inc., New York

1985

Tony Smith Selected Sculptures: 1961-1973, Paula Cooper Gallery, New York; and Margo Leavin Gallery, Los Angeles

1984

Tony Smith Drawings, Hunter College of The City University of New York Art Gallery, New York

1983

Tony Smith: Paintings and Sculpture, The Pace Gallery, New York

1981

Tony Smith, 81 More, and the Sculptural Process, Kean College, Union, NJ

1980

Tony Smith: Ten Elements, Ace Gallery, Venice, CA

1979

Tony Smith: Ten Elements and Throwback, The Pace Gallery, New York

1976

Tony Smith: Castings of Models and Small Pieces, Fourcade, Droll Inc., New York

1974

Tony Smith: Painting and Sculpture, University of Maryland Art Gallery, College Park, MD

1971

Tony Smith: Recent Sculpture, M. Knoelder & Co., New York

1970

9 Sculptures by Tony Smith, Newark Museum and New Jersey State Council of the Arts, Newark, NJ; traveled to Montclair State Art Museum, Montclair, NJ; The Art Museum of Princeton University, Princeton, NJ; New Jersey State Museum, Trenton, NJ; Cumberland County College, Vineland, NJ; Garden State Arts Center, Holmdel, NJ; Morris Museum, Morristown, NJ

1969

Sculpture by Tony Smith, Honolulu Academy of Arts, Honolulu, HI

1968

Tony Smith: An Exhibition circulated by the Museum of Modern Art, White Museum of Modern Art, Cornell University, Ithaca, NY; traveled to Art Gallery of Ontario, Toronto, ON, Canada; Museum of University of Georgia, Athens, GA; Tennessee Fine Arts Center, Nashville, TN; University of St. Thomas, Houston, TX; Henry Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA

1967

Tony Smith: The Wandering Rocks, Galerie Mueller, Stuttgart, Germany; traveled to René Ziegler, Zurich, Switzerland; Fischbach Gallery, New York; Galerie Yvon Lambert, Paris, France; Donald Morris Gallery, Detroit, MI

Tony Smith: Bryant Park, New York

1966

Tony Smith: Two Exhibitions of Sculpture, Wadsworth Atheneum, Hartford, CT; and
The Institute of Contemporary Art, Philadelphia, PA

Select Group Exhibitions

2016

Masterpiece in Focus: Kiki Smith and Tony Smith, National Gallery of Canada, Ottawa, ON, Canada

2015

Black Sun, Foundation Beyeler, Basel, Switzerland

2014

Tony Smith Source, Storm King Art Center, New Windsor, NY

2013

Weather Permitting, 9th Mercosul Bienal, Porto Alegre, Brazil

2012-2013

Kiki Smith, Seton Smith, Tony Smith: A Family of Artists, Kunsthalle Bielefeld, Bielefeld,
Germany; traveled to Kunsthhaus Liechtenstein, Vaduz, Liechtenstein; and Festival International
d'Arte Toulouse, Musée des Abattoirs, Toulouse, France

2010

IVAM Donations, Institut Valencià d'Art Modern, Valencia, Spain
From Line to Plane, The Museum of Modern Art, New York

2009

Spy Numbers, Palais de Tokyo, Paris

2008

Ad Reinhardt/Tony Smith, Pace Wildenstein, New York

2007

Art in the Parks: Celebrating 40 Years 1967-2007, Carl Schurz Park, New York

2005

Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY
L'action restraint, Musée d'arts de Nantes, Nantes, France

2004

Moved, Hunter College, Times Square Gallery, New York
A Minimal Future? Art As Object, 1958-1968, Museum of Contemporary Art, Los Angeles, CA
Singular Forms (Sometimes Repeated), The Solomon R. Guggenheim Museum, New York
Joyce in Art: Visual Art Inspired by James Joyce, Royal Hibernian Academy, Dublin, Ireland
Beyond Geometry: Experiments in Form, 1940s to the 1970s, Los Angeles County Museum
of Art, Los Angeles, CA; traveled to the Miami Art Museum, Miami, FL
Art and Utopia. Limited Action, Museu d'Art Contemporani de Barcelona, Spain; and Musée d'arts de
Nantes, Nantes, France
Das MoMA in Berlin, Meisterwerke aus dem Museum of Modern Art, New York,
Neue Nationalgalerie, Berlin, Germany
Infinite Possibilities: Serial Imagery in 20th-Century Drawings, Davis Museum
and Cultural Center, Wellesley College, Wellesley, MA

2003

Fresh: Works on Paper, A 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe, NM

2002

The Smiths: Tony, Kiki and Seton, Palm Beach Institute of Contemporary Art, Palm Beach, FL

2001

Abstraction: the Amerindian Paradigm, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium; traveled to Institut Valencià d'Art Modern, Valencia, Spain

Tenth Anniversary Exhibition, 100 Drawings and Photographs, Matthew Marks Gallery, New York

2000

Convergence: The Hamptons Since Pollock, Nassau County Museum of Art, Roslyn Harbor, NY

Bauhaus: Dessau-Chicago-New York, Museum Folkwang, Essen, Germany

Open Ends: Minimalism and After, The Museum of Modern Art, New York

1999

Shaping a Generation: The Art and Artists of Betty Parsons, Heckscher Museum of Art, Huntington, NY

Paintings: A Selected View, Paula Cooper Gallery, New York

20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY

Line, Color, Form, John Berggruen Gallery, San Francisco, CA

Another Form: Drawing into Sculpture, New York Studio School, New York

1998

Elements of the Natural, The Museum of Modern Art, New York

1997

A Century of Sculpture: The Nasher Collection, Solomon R. Guggenheim Museum, New York

Alfred Jensen/Tony Smith: Personal Geometry, Pace Wildenstein, New York

Tony Smith/Christopher Wilmarth: Apprentice, Mentor, Friends, Hirschl & Adler Modern, New York

1996

Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York

Abstraction: Pure and Impure, The Museum of Modern Art, New York

From Figure to Object: A Century of Sculptors' Drawings, Karsten Shubert Gallery, London, England

1995

Environmental Sculptures, Kukje Gallery, Seoul, Korea

1994

Another Dimension: Paintings by Sculptors, John Weber Gallery, New York

1993

From the hand to the head, the theoretical object, Centre d'Art Contemporain du Domaine de Kerguéhenne, Bignan, France

1991

Sol Lewitt, David Rabinowitch, Joel Shapiro, Tony Smith, Galerie Pierre Huber, Geneva, Switzerland

Vision by Room, Art, and Architecture from 1910 to 1990, Galerie Gmurzynska, Cologne, Germany

1989

Art in Place: Fifteen Years of Acquisitions, Whitney Museum of American Art, New York

1988

Sculptors Working, Socrates Sculpture Park, Long Island City, NY

1987

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, Dallas, TX; traveled to the National Gallery of Art, Washington, DC; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Forte di Belvedere, Florence, Italy; and Tel Aviv Museum of Art, Tel Aviv, Israel

Long Island Modern: The First Generation of Modernist Architecture on Long Island, Guild Hall Museum, East Hampton, NY

Fifty Years of Collecting: An Anniversary Selection, Sculpture of the Modern Era, Solomon R. Guggenheim Museum, New York

1986

Qu'est-ce que c'est la Sculpture Moderne? Centre Georges Pompidou, Paris, France

Beyond Formalism: Three Sculptors of the 1960's: Tony Smith, George Sugarman, Anne Truitt, Hunter College Art Gallery, New York

The Spiritual in Art: Abstract Painting, 1890-1985, Los Angeles Country Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, Chicago, IL; and Gemeentemuseum, The Hague, Netherlands

1985

Sculptors' Drawings, Paula Cooper Gallery, New York

A Decade of Visual Arts at Princeton: Faculty 1975-1985, Princeton University Art Museum, Princeton, NJ

Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School, New York

1984

Carl Andre, Donald Judd, Tony Smith, Paula Cooper Gallery, New York

BLAM! The Explosion of Pop, Minimalism, and Performance, Whitney Museum of America Art, New York

1983

Abstract Painting: 1960-69, P.S.1, Long Island City, NY

1982

Memorial Exhibition, American Academy and Institute of Arts and Letters, New York

1980

Twenty American Artists, San Francisco Museum of Modern Art, San Francisco, CA

1979

Exhibition of Work by Newly Elected Members, American Academy and Institute of Arts and Letters, New York

1977

Twentieth Century Paintings and Sculpture: Matisse to De Kooning, Xavier Fourcade, Inc., New York
Project: New Urban Monuments, Akron Art Institute, Akron, OH; traveled to Columbus Gallery of Fine Arts, Columbus, OH; Contemporary Arts Center, Cincinnati, OH; Tennessee Botanical Gardens and Fine Arts Center, Nashville, TN; Cranbrook Academy of Art, Bloomfield Hills, MI; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS

Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, MI

1976

Two Hundred Years of American Sculpture, Whitney Museum of American Art, New York
Artists at Bennington-The Visual Arts Faculty 1932-1976, Bennington College Art Center, Bennington, VT
Painting and Sculpture Today, 1976, Indianapolis Museum of Art, Indianapolis, IN

1975

Sculpture: American Directions, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Labyrinths: Symbol and Meaning in Contemporary Art, Philadelphia College of Art, Philadelphia, PA

1974

Monumenta: A Biennial Exhibition of Outdoor Sculpture, Newport, RI

1973

Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York

1972

Whitney Museum of American Art Annual, Whitney Museum of American Art, New York

1971

A Report on the Art and Technology Program of the Los Angeles County Museum of Art, 1967-1971, Los Angeles County Museum of Art, Los Angeles, CA

1970

Expo '70, New Artists, Osaka, Japan
L'Art vivant aux Etats-Unis, Fondation Maeght, Saint-Paul de Vence, France
Unitary Forms: Minimal Sculpture by Carl Andre, Donald Judd, John McCracken, Tony Smith, San Francisco Museum of Modern Art, San Francisco, CA
Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York

1969

Minimal Art, Akademie der Künste, Berlin, Germany
New York Painting and Sculpture, 1940-1970, Metropolitan Museum of Art, New York

1968

Plus by Minus: Today's Half Century, Albright-Knox Art Gallery, Buffalo, New York
Minimal Art, Gemeentemuseum, The Hague, Netherlands
Linea della Ricero: dall'informale alla nuova struttura, Venice Biennale, Venice, Italy
Documenta 4, Kassel, Germany
The Art of the Real USA 1948-1968, Museum of Modern Art, New York; traveled to Centre National d'Art Contemporain, Paris, France; Kunsthaus, Zürich, Zürich, Switzerland; and Tate Gallery, London, England
In Honor of Dr. Martin Luther King, Museum of Modern Art, New York

1967

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; traveled to Philadelphia Museum of Art, Philadelphia, PA
Schemata 7, Finch College Museum of Art, New York
Scale As Content, Corcoran Gallery of Art, Washington, D.C.
Sculpture from Twenty Nations: Fifth Guggenheim International Exhibition, Solomon R. Guggenheim Museum, New York; traveled to Art Gallery of Ontario, Toronto, ON, Canada; National Gallery of Canada, Ottawa, ON, Canada; and Montreal Museum of Fine Arts, Montréal, QC, Canada

1966

Primary Structures, The Jewish Museum, New York

Annual Exhibition: Sculpture and Prints, Whitney Museum of American Art, New York

1964

Black, White and Grey, Wadsworth Atheneum, Hartford, CT